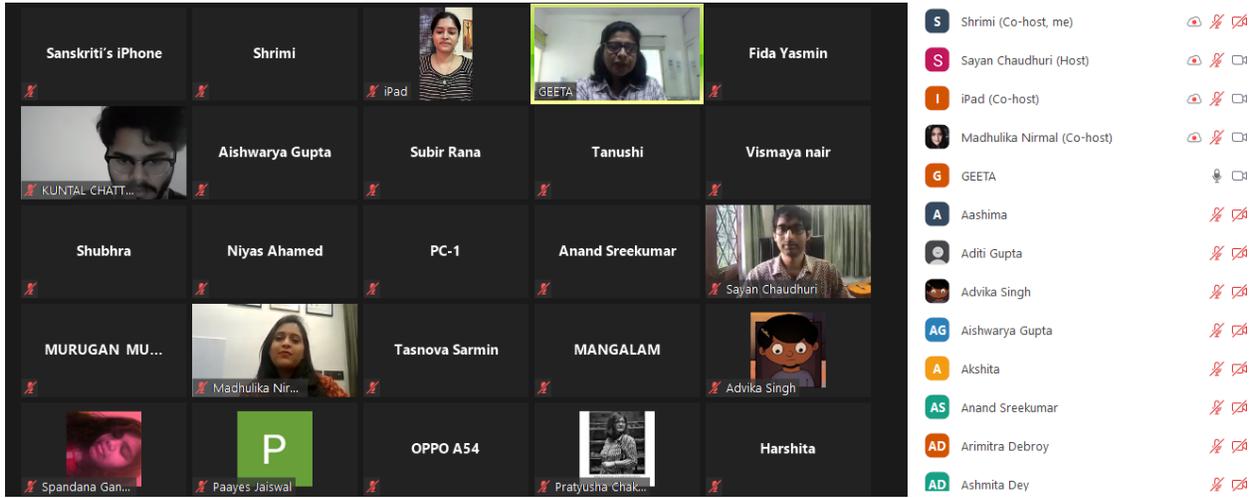


Aryabhatta College
Department of English
English Literary Society

3-Day Academic Reading & Writing Workshop for Undergraduate Students

Convenor: Mr. Binoy Bhushan Agarwal

Co-Convenor: Dr. Madhulika Nirmal and Shrimi Gupta



Critical reading, research, writing and citation remain the four main pillars of academic pursuit. In the midst of gaining command over one, the other three often suffer neglect, thereby weakening one's academic skills. It is to address these crucial aspects of reading & writing that the English Literary Association organised a 3-day open academic reading and writing workshop between 09 to 20 November, 2021. Over 790 individuals registered for the series, from across the world. The session was marked by the presence of Prof. Manoj Sinha, Principal, Aryabhatta College, members of the Departments and the respective Workshop Facilitators.

Day-1: 09 November 2021 | 2.30-4.30 PM (IST)

Title: “Colorless Green Ideas Sleep Furiously”- What is Coherence?”

Link: <https://youtu.be/Eg2WbbIUh9s>

On Day-1, Dr. Anannya Dasgupta addressed one of the fundamental problems that students, across disciplines, face - achieving coherence in writing. Dr. Dasgupta directs the Centre for Writing and Pedagogy at Krea University where she is also an Associate Professor of Literature

in the Division of Literature and the Arts. In the two-hour workshop, Dr. Dasgupta examined in detail what we mean by coherence in academic writing. She examined coherence at the level of sentences, to see how syntactic coherence (the way in which sentences are put together grammatically) works with semantic coherence (the way sentences convey meaning when read in isolation or together). This was accomplished through the discussion of excerpted readings from relevant texts. Over 200 individuals joined the session, out of which 181 wrote to us with their valuable feedback.

Department of English
Aryabhata College, University of Delhi

**“Colorless Green Ideas Sleep Furiously”-
What is Coherence?**

Day 1 of a 3-Day
Academic Reading & Writing Workshop
for Undergraduate Students

Instructor
Dr. Anannya Dasgupta
PhD Rutgers University
Director, Centre for Writing & Pedagogy
Associate Professor, Krea University

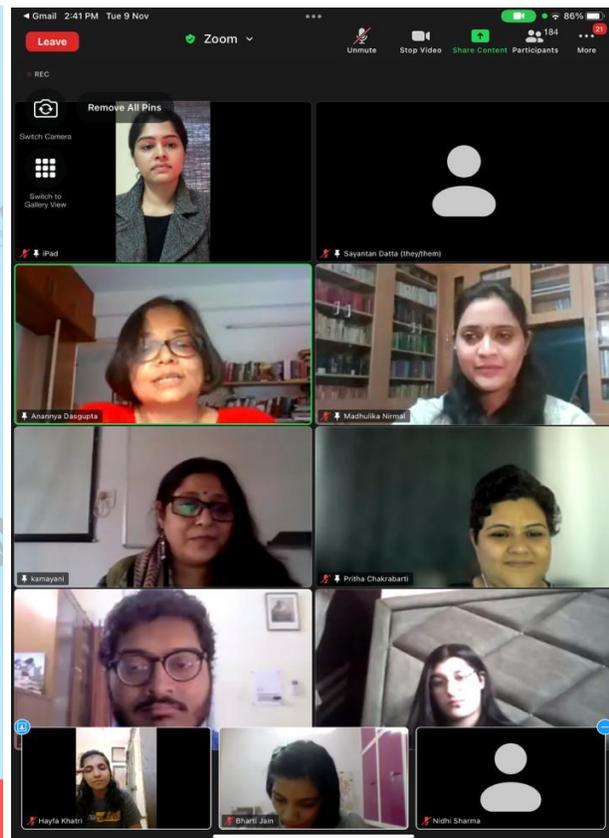
**Tuesday | 09 November, 2021
2.30-4.30PM**

In this two-hour workshop, Dr. Dasgupta will examine in detail what we mean by coherence in academic writing. This will be done by paying attention to coherence at the level of sentences, to see how syntactic coherence (the way in which sentences are put together grammatically) works with semantic coherence (the way sentences convey meaning when read in isolation or together). Dr. Dasgupta will help identify elements of coherence in excerpted readings and come up with strategies to utilize them in one's own writing.

Scan to Register
shrimi@aryabhatacollege.ac.in

The Google Meet link shall be emailed to all registered participants by 12 noon (09.11.2021).

Dr. Madhulika Nirmal **Mr. Binoy Bhushan Agarwal** **Prof. Manoj Sinha**
Shrimi Gupta **Convener** **Principal**
Workshop Coordinators



Day-2: 17 November 2021 | 2.30-4.30 PM (IST)

Title: ‘How Do We Analyse a (Literary) Text?’

Link: <https://youtu.be/8BcJ9h9mXgo>

Mr. Sayan Chaudhuri, Writing Faculty at the Young India Fellowship based out of Ashoka University, joined us on Day 2 to lay down ways to analyse a literary text. He discussed how closely observing linguistic elements of sentences/paragraphs (such as word choice, punctuation, sentence structure etc) can give us the clues to build more complex socio-cultural analysis. He

also had the participants reflect on the methods through which we conduct analysis by asking questions, identifying patterns/relations, comparing different things, and descriptive mapping. The session witnessed the presence and enthusiastic participation of more than 130 individuals.

Department of English
Aryabhata College, University of Delhi

How Do We Analyse A (Literary) Text?

Day 2 of a 3-Day
Academic Reading & Writing Workshop
for Undergraduate Students

Facilitator
Sayan Chaudhuri
Writing Faculty, Young India Fellowship
Ashoka University

Wednesday | 17 November, 2021
2.30-4.30PM (IST)

"How do we begin analysing literary texts? How can we hone our intuitions and imagination to analyse in a more creative and self-aware manner?"

In this workshop, we will discuss how closely observing linguistic elements of sentences/paragraphs (such as word choice, punctuation, sentence structure etc) can give us the clues to build more complex socio-cultural analysis.

We will also reflect on the methods through which we conduct analysis: asking questions, identifying patterns/relations, comparing different things, and descriptive mapping. We shall conclude with a short Q&A session."

Scan to Register
shrimiearyabhatacollege.ac.in

The Google Meet link shall be emailed to all registered participants by 12 noon (17.11.2021).

Dr. Madhulika Nirmal
Shrimi Gupta
Workshop Coordinators

Mr. Binoy Bhushan Agarwal
Convener

Prof. Manoj Sinha
Principal

Day 3: 20 November 2021 | 2.30-4.30 PM (IST)

Title: 'Working With Sources: Understanding Plagiarism and Citation'

Link: <https://youtu.be/KGnYOwt0i7A>

The final workshop was yet again conducted by Mr. Sayan Chaudhuri who was warmly welcomed by more than 120 participants. In the duration of the workshop, Mr. Chaudhuri reflected on three sets of questions, through a set of reading and writing exercises:

1. What are the major causes of plagiarism? Should plagiarism be understood as an individual or institutional problem? How can we learn to avoid plagiarism?
2. What can be our approaches and attitudes towards identifying and incorporating 'sources' in our arguments? Why is it important to 'work with sources'? Why is it important to distinguish between different types of sources? How do sources speak to each other?

3. How can 'citation' be understood as a combination of functional and critical literacies/skills?

The image is a composite of two parts. On the left is a green and white flyer for a workshop. At the top, it says 'Department of English, Aryabhata College, University of Delhi'. The title is 'Working With Sources: Understanding Plagiarism & Citation'. Below the title is a photo of the facilitator, Sanyan Chaudhuri, and his name. He is the 'Facilitator' and is associated with 'Writing Faculty, Young India Fellowship, Ashoka University'. The workshop is on 'Saturday | 20 November, 2021, 2.30-4.30PM (IST)'. The description says: 'In this workshop, we will collectively reflect on three sets of questions, through a set of reading and writing exercises:'. The questions are: a) 'What are the major causes of plagiarism? Should plagiarism be understood as an individual or institutional problem? How can we learn to avoid plagiarism?', b) 'What can be our approaches and attitudes towards identifying and incorporating 'sources' in our arguments? Why is it important to 'work with sources'? Why is it important to distinguish between different types of sources? How do sources speak to each other?', and c) 'How can 'citation' be understood as a combination of functional and critical literacies/skills?'. There is a QR code and an email address 'shrimiearyabhatacollege.ac.in'. At the bottom, it lists 'Workshop Coordinators: Dr. Madhulika Nirmal Shrimi Gupta, Mr. Binoy Bhushan Agarwal Convener, and Prof. Manoj Sinha Principal'. On the right is a screenshot of a Google Meet video call. The main window shows a woman speaking, with a name tag 'MANGALAM'. Below her are three smaller windows showing other participants: an older woman, a woman in a red sari, and a man in a suit. The man in the suit has a name tag 'Manoj Sinha'.

The workshops witnessed continued presence and enthusiastic participation from participants, who were furnished a Certificate of Participation on request, and a compilation of the list of useful resources as generously shared by the respective Workshop Facilitators. They found the session to be well-paced and a good mix between listening and activities. The choice of topics, resource persons, management of the sessions were all duly appreciated by all. Attendees found the Facilitators to be knowledgeable, well-prepared and responsive to their questions. The hands-on-learning approach, as adopted by the Facilitators, enhanced the overall experience of the participants. The workshops can be accessed on the College's Youtube Channel.